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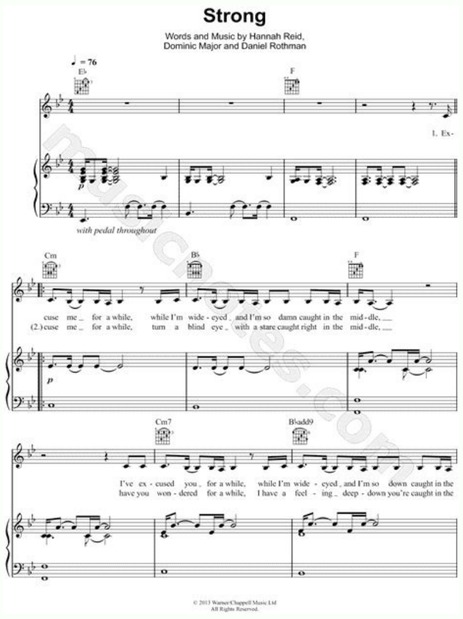
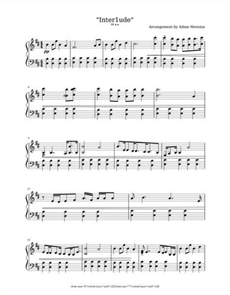
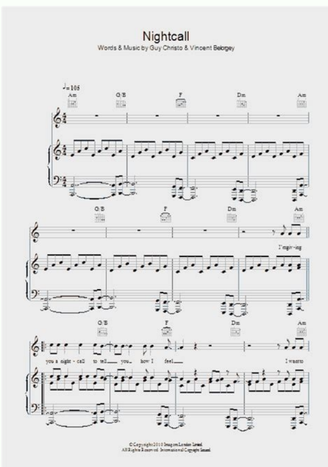
London grammar nightcall piano sheet music







The vocals are by Hannah Reid,Hannah Reid, the music is produced by Kavinsky. Original Key: A Minor Time Signature: 4/4 Tempo: 100 Suggested Strumming: DU,DU,DU,DU c h o r d z o n e . Guy-Manuel de Homem-Christo, Kavinsky. ","access":{"can_delete":false,"can_edit":false,"can_reply":true},"url":" ","user_url":" ","user":{"id":"89468","is_author":false,"url":" ","name":"LilLatte","avatar_url":" 100x100?cache=1523720303","is_pro":true,"is_staff":false,"is_moderator":false},"annotation":null},{"id":"4852479","score_id":"170125","user_id":"51901811","date_created":"1517415381","date_updated":"1517415381","body":"Kavinsky, not London Grammar! 31, 2018","html":"Kavinsky, not London Grammar! not London Grammar! 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Heartbeat,piano tutorial,BTS - Heartbeat piano tutorial,synthesia","as_media_source":0,"processing_status":4},"is_download_limited":false,"error_description":null,"copyright_details":[],"private_link_secret":null,"type_download_list":[{"type":"mscz","url":" Grammar","_links":{"self":{"href":" }}},"_links":{"self":{"href":" }}},"is_ogg_supported":false,"is_can_rate_score":true,"is_author_blocked_you":false,"similar_scores":[{"id":"6923683","title":"Nightcall - London Grammar (Piano-Voice)","user":{"id":"1","rating":"0.00","instruments":[{"name":"Vocals"},{"name":"Piano"}],"instrumentations":[{"name":"Piano-Voice"}],"publisher":{"publisher_id":"4","publisher_title":"Faber"}}},"is_similar_scores_more":false,"hidden":false,"dispute_hidden":"/contact?subject=An+appeal+against+the+hiding+of+my+score&message=https%3A%2F%2Fmusescore.com%2Fuser%2F178005%2Fscores%2F170125","disable_hidden_url":"/score/manage/hidden/admin/unhide?score_id=170125","paywall":{"has_instant_paywall":false,"is_trial_user":false,"provider_name":null,"period":null},"official_score":null,"score_blocked_by_country":false},"header_bidding":[]}},"globalHelpers":[],"bidding":{"analytics":{"logUrl":"//track.ultimate-guitar.com/ug/","pageType":"score_desktop","region":"EURO","device":"desktop","variation":null,"hasHardRefresh":true},"refresh":{"limit":20,"maxVisibleTime":1000,"delay":30000,"delayDeviation":0,"enabled":true,"hasHardRefresh":true,"availableBidders":["appnexus","indexExchange","pubmatic","rubicon","sonobi","openx","adform","aol","brealtime","audienceNetwork","improvedigital","adkernelAdn","districtM","oftmedia"]},"minRefreshCpm":0.04000000000000000083266726846886740531772375106811523437 5,"cpmFloor":0.10000000000000000555111512312578270211815834045410156 25,"timeout":1500,"dfpId":74268401,"units":[{"code":"ad_cs_12219747_300_250","dfpCode":"MS_ATF_300","sizes":[[300,250],[400,250]],"placementId":"12206052","layoutPlacement":"top","platform":["desktop","mobile"],"mediaTypes":{"banner":{"sizes":[[300,250],[400,250]]}},"appnexusPlacementId":12219747,"mediaType":"banner","bids":[{"bidder":"appnexus","params":{"placementId":12206052,"keywords":{"is_refresh":"false","instruments":"Piano"}}},{"bidder":"indexExchange","params":{"id":"1","siteId":"229435","size":[300,250]}},{"bidder":"openx","params":{"delDomain":"ultimate-guitar-d.openx.net","unit":"539356631"}},{"bidder":"pubmatic","params":{"publisherId":"72623","adSlot":"1178752_Musescore_ATF_300x250@300x250"}},{"bidder":"rubicon","params":{"accountId":"15178","siteId":"157280","zoneId":"749504"}},{"bidder":"onefiftytwo","params":{"zoneIds":185683,"siteId":1001399,"networkId":9969}},{"bidder":"emx_digital","params":{"tagid":"61236"}},{"bidder":"onemobile","params":{"dcn":"8a9694b8017070f8309df8c44ba10020","pos":"musescore_atf_300x250"}},{"bidder":"triplelift","params":{"inventoryCode":"Musescore_300x250_Desktop"}}],"refresh":{"enabled":false}},{"code":"ad_cs_12219747_728_90","dfpCode":"MS_ATF_728","sizes":[[728,90]],"placementId":"12206052","layoutPlacement":"top","platform":["desktop"],"mediaTypes":{"banner":{"sizes":[[728,90]]}},"appnexusPlacementId":12219747,"mediaType":"banner","bids":[{"bidder":"appnexus","params":{"placementId":12206052,"keywords":{"is_refresh":"false","instruments":"Piano"}}},{"bidder":"indexExchange","params":{"siteId":"289248","id":"3","size":[728,90]}},{"bidder":"openx","params":{"delDomain":"ultimate-guitar-d.openx.net","unit":"540214242"}},{"bidder":"pubmatic","params":{"adSlot":"1521529","publisherId":"72623"}},{"bidder":"rubicon","params":{"siteId":"157280","accountId":"15178","zoneId":"749504"}},{"bidder":"sonobi","params":{"placement_id":"4a37e1da5c340836e284"}},{"bidder":"sortable","params":{"tagId":"ms_atf_728","siteId":"s2s.musescore.com"}},{"bidder":"emx_digital","params":{"tagid":"71718"}},{"bidder":"onemobile","params":{"dcn":"8a9694b8017070f8309df8c44ba10020","pos":"musescore_atf_728x90"}},{"bidder":"triplelift","params":{"inventoryCode":"Musescore_HDX"}}]}],"refreshBidders":{},"priceGranularity":{"precision":2,"min":0,"max":1,"increment":0.01000000000000000208166817117216851329430937767028808593 75},{"precision":2,"min":1,"max":2,"increment":0.02000000000000000416333634234433702658861875534057617187 5},{"precision":2,"min":2,"max":5,"increment":0.05000000000000000277555756156289135105907917022705078125},{"precision":2,"min":5,"max":10,"increment":0.10000000000000000555111512312578270211815834045410156 25},{"precision":2,"min":10,"max":20,"increment":0.20000000000000000111022302462515654042363166809082031 25},{"precision":2,"min":20,"max":50,"increment":0.5}],"isGDPRAvailable":true,"tcfVersion":2,"dynamicLoad":true,"apstagEnabled":true,"isShowOnTap":false,"prebidLibUrl":" }}}> Your high-resolution PDF file will be ready to download in 7 available keys OR For Musicnotes Pro Members This song is from the album If You Wait(2013), released on 06 September 2013. You can change it to any key you want, using the Transpose option. [BRIDGE] And I'll tell you Tell you how Tell you how Tell you how [VERSE TWO] Am G F Dm I'm giving you a nightcall to tell you how I feel Am G F Dm I'm gonna drive you through the night, down the hills Am G F Dm I'm gonna tell you something you don't want to hear Am G F Dm I'm giving you a nightcall to tell you how I feel And how I feel Recommended for you:LONDON GRAMMAR – America Chords and Tabs for Guitar and PianoLONDON GRAMMAR – All My Love Chords and Tabs for Guitar and PianoLONDON GRAMMAR – Call Your Friends Chords and Tabs for Guitar and PianoLONDON GRAMMAR – Talking Chords and Tabs for Guitar and PianoLONDON GRAMMAR – Lord It's A Feeling Chords and Tabs for Guitar and PianoLONDON GRAMMAR – I Need The Night Chords and Tabs for Guitar and PianoLONDON GRAMMAR – Missing Chords and Tabs for Guitar and PianoLONDON GRAMMAR – How Does It Feel Chords and Tabs for Guitar and PianoLONDON GRAMMAR – Californian Soil Chords and Tabs for Guitar and PianoLONDON GRAMMAR – Lose Your Head Chords and Tabs for Guitar and PianoClick to rate this post! Download PDF including parts Pro feature","bucket":" ,"json":{"id":170125,"vid":237056,"dates":{"revised":1579253169},"secret":"133a32bb6f","permalink":" ,"custom_url":" ","format":"0","has_custom_audio":0,"metadata":{"title":"Nightcall","subtitle":"","composer":"London Grammar","poet":"DebMusic","pages":3,"measures":76,"lyrics":0,"chordnames":0,"keysig":0,"duration":208,"dimensions":"210x297","parts":[]}},"render_vector":false,"comments":[],"score_id":170125,"urls":{"space":" TV & Video Games","Saxophone","Woodwinds","Trumpet"],["MuseClass","Marching Percussion","Brass","Percussion","Strings","Folk","Keyboard","Electronics","Voice","Guitar"]],"byIds":{"All":{"id":"All","text":"All","url":" },"Solo Piano":{"id":"Solo Piano","text":"Solo Piano","url":" },"Christmas":{"id":"Christmas","text":"Christmas","url":" },"Disney":{"id":"Disney","text":"Disney","url":" },"Piano":{"id":"Piano","text":"Piano","url":" },"Film, TV & Video Games":{"id":"Film, TV & Video Games","text":"Film, TV & Video Games","url":" },"Saxophone":{"id":"Saxophone","text":"Saxophone","url":" },"Woodwinds":{"id":"Woodwinds","text":"Woodwinds","url":" },"Trumpet":{"id":"Trumpet","text":"Trumpet","url":" },"MuseClass":{"id":"MuseClass","text":"MuseClass","url":" },"Marching Percussion":{"id":"Marching Percussion","text":"Marching Percussion","url":" },"Brass":{"id":"Brass","text":"Brass","url":" },"Percussion":{"id":"Percussion","text":"Percussion","url":" },"Strings":{"id":"Strings","text":"Strings","url":" },"Folk":{"id":"Folk","text":"Folk","url":" },"Keyboard":{"id":"Keyboard","text":"Keyboard","url":" },"Electronics":{"id":"Electronics","text":"Electronics","url":" },"Voice":{"id":"Voice","text":"Voice","url":" },"Guitar":{"id":"Guitar","text":"Guitar","url":" }}}},"notifications":{"countNew":0,"data":[]},"flashMessage":null,"telemetry":{"trackingId":0},"page":{"template":{"module":"score","controller":"view","action":"index","isUgOffice":0,"isOuterMarkupDisabled":false},"experiments":{"variations":{"1304":2,"1310":2,"1313":1,"1316":1},"closed_experiments":[]},"data":{"score":{"id":170125,"title":"Nightcall - London Grammar","file_score_title":"Nightcall","subtitle":"","description":null,"can_manage_score":false,"parts":1,"parts_names":[],"thumbnails":{"small":" 180x252?no-cache=1579253169&bgclr=ffffff","medium":" 300x420?no-cache=1579253169&bgclr=ffffff","large":" 500x660?no-cache=1579253169&bgclr=ffffff","original":" Grammar","pages_count":3,"date_created":1394652202,"date_updated":1579253169,"favorite_count":450,"comments_count":4,"instruments":[{"name":"Piano","url_to_search":"/sheetmusic/piano","count":1}],"hits":53118,"is_draft":false,"processing":"ready","revisions_count":1,"revision_id":237056,"has_custom_video":false,"has_custom_audio":false,"is_private":0,"is_origin":false,"is_public_domain":false,"truncated_description":"Partition de la chanson Nightcall reprise par London Grammar que j'ai réécrite (étant donné que je ne la trouvais nul par [url state=primary href=\" "]Read more[/url]","instrumentations":[{"url_to_search":"/sheetmusic/solo","id":114,"name":"Solo","parent_id":0,"weight":0,"is_active":1,"is_auto":1,"uri":"solo"}],"rating":{"rating":4.4199999999999999289457264239899814128875732421875,"count":47,"count_to_visible":0,"stats":[{"rating":5,"count":32},{"rating":3,"count":6},{"rating":1,"count":1},{"rating":4,"count":6},{"rating":2,"count":2}],"user_rating":null,"abusive_ban_time":null,"abusive_ban_time_remain":null},"publisher":null,"is_official":false,"body":"Partition de la chanson Nightcall reprise par London Grammar que j'ai réécrite (étant donné que je ne la trouvais nul part gratuite)","tags":["Nightcall","London Grammar"],"is_downloadable":1,"is_blocked":false,"license":"all-rights-reserved","instrumentation_id":0,"is_original":false,"measures":76,"keysig":"C major, A minor","license_id":9,"license_version":"4.0","song_name":"nightcall","artist_name":"London Grammar","_links":{"self":{"href":" }}},"sets":[],"groups":[],"comments":{"comments":[{"id":"5493683","score_id":"170125","user_id":"34457219","date_created":"1586103121","date_updated":"1623864585","body":"Beau boulot ! 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[VERSE ONE] Am G F Dm I'm giving you a nightcall to tell you how I feel Am G F Dm I'm gonna drive you through the night, down the hills Am G F Dm I'm gonna tell you something you don't want to hear Am G F Dm I'm gonna show you where it's dumped, but have no fear www.chordzone.org [CHORUS ONE] F G There's something inside you Em F It's hard to explain F G There's something inside you, boy Em F And you're still the same [VERSE] Am G F Dm I'm giving you a nightcall to tell you how I feel Am G F Dm I'm gonna drive you through the night, down the hills Am G F Dm I'm gonna tell you something you don't want to hear Am G F Dm I'm gonna show you where it's dumped, but have no fear www.chordzone.org [CHORUS TWO] F G There's something inside you Em F It's hard to explain F G They're talking about you, boy Em F But you're still the same [INSTRUMENTAL] Am G F Dm x6 . The average tempo is 100 BPM. London Grammar,Tim Bran, Roy Kerr.

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